



THE SPIN, AND THE CHICK,
BY: Theatre Company; The

Ivanhoe Theater, 6/16. Robin Steele,
National Pastime Theater, 6/19. Urban
Legends, Factory Theater, 6/20.

is the six cast members' uniform talent: they sprint through their multiple roles . . . *Bob's Revenge* is sometimes obscured by its slapdash clutter, but there's no denying the intelligence and compassion beneath the surface silliness," says *Reader* critic Mary Shen Barnidge. Cafe Voltaire 3231 N. Clark, 929-5083. Through Jun 29: Fridays-Saturdays, 11 PM. \$5. Also Mary-Archie Theatre, Angel Island, 73 W. Sheridan, 871-0442. Thursday, Jun 13, 8 PM. \$10.

Boston Chicken Is Made From People

The Neighbors, a seven-person improv ensemble directed by Jim Carrane, seek combine a cappella music and scenes in this comedy show. Cafe Voltaire, 3231 N. Clark, 327-7071. Through July 13: Saturdays, 7 PM. \$5.

Brigadoon

Alan Jay Lerner and Frederick Loewe's musical fantasy, about two New Yorker who discover a magic village in the Scottish highlands, is directed by David Perkovich; Gordon Peirce Schmid's choreography follows the original Agote de Mille dances. "The plaid kilts are in full swirl in [this] sturdy revival of Lerner and Loewe's early hit," says *Reader* critic Lawrence Bommer. Candlelight Dinner Playhouse, 5620 S. Harlem, Summit, 708-496-3000. Through July 21: Wednesdays, 2 and 8:15 PM; Thursday Fridays, 8:15 PM; Saturdays, 4:15 and 9:30 PM; Sundays, 2:15 and 7:30 PM; Thursday, June 13, 2 PM only; Tuesday, July 2, 9, and 16, 8:15 PM; Wednesday, July 10 and 17, 8 PM only. No show Thursday, July 4. Lunch or dinner precedes each performance by approximately two hours. \$25-\$47.50 (includes dinner and tax); show only, \$23.50-\$34.50.

Camelot

Alan Jay Lerner and Frederick Loewe's musical about the legend of King Arthur based on T.H. White's epic novel *The Once and Future King*. Pheasant Run Dinner Theatre, 4051 E. Main (Route 50), Saint Charles, 708-584-6342. Reviews through June 27: Thursdays-Fridays, 8:15 PM; Saturdays, 5:15 and 7:30 PM; Sundays, 2:15 PM and 7 PM. Lunch or dinner precedes each performance by approximately an hour and 15

dience suggestions for various procedures and personal crises. iltng late-night romp is a very nd-up that captures the fluidly acuity of the real thing. Ivanhoe 750 W. Wellington, 975-7171. n: Fridays, 10:30 PM. \$10. The iso lampoons detective stories in *Dick*, Bible epics in *The Greatest Is Told*, Shakespeare in *As We Shakespeare in Your Face*, and Williams in *Cast on a Hot Tin* separate listings). Note: The Free es have a fund-raising tag sale at hie on Saturday, June 22, from p 4 PM.

The Day

Theater and Hidden Stages premiely drama. Malcolm X College, Theater, 1900 W. Van Buren, IL. Through July 1: Mondays, \$10.

Bad of the Sad Cafe

Cullen's tale of three misfits warped love triangle is adapt stage by Edward Albee; Dale directs. "When the . . . actors are task, Heinen's approach creates sphere rich with portents of Albee's misanthropic take on 's humanistic vision is searing," critic Adam Langer, Footsteps Company, 5230 N. Clark (second fl., 4840. Through June 23: 8 PM; Saturdays, 5 and 8 PM; 2 PM. \$14.

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ng, with its discipline and con- wit . . . consists of a core group Chicago's finest actors," says Tim Sheridan of this improv ensemble. "But the real star of the he nerve and spirit of exploration y member of the group displays." Cafe, 6970 N. Glenwood, 743- ten runs. Wednesdays, 10:45 PM. price includes admission to *In One* separate listing under nce) earlier the same evening.

Choice

Meredith's new comedy concerns people in a self-help seminar. crass, hilarious parody . . .

contains more laughs per minute than any show I've seen in a long, long time. . . . This is not a brilliant or particularly ambitious play. A few moments are sappy, some of the jokes don't work or are in bad taste, and the structure is . . . essentially a series of sketches. . . . But the characters' responses are so unexpected and amusing and the performances so right on the money that Meredith's simple approach is never bothersome," says *Reader* critic Adam Langer. Factory Theater, 1257 W. Loyola, 274-1345. Through Jun 23: Fridays-Saturdays, 8 PM. \$7. Tickets are \$10 for both *Being at Choice* and *My Period* (see separate listing) the same night.

The Best Little Whorehouse in Texas

Carol Hall, Larry L. King, and Peter Masterson's musical is based on the true story of a down-home bordello that became the center of political controversy. Marriott's Lincolnshire Theatre, Route 21 (Milwaukee Ave.), Lincolnshire, 847-634-0200. Previews through June 19: Thursday-Friday, 8 PM; Saturday, 5:30 and 9 PM; Sunday, 2:30 and 7 PM; Wednesday, 2 PM. \$33. Opens Wednesday, June 19, 8 PM. Through August 18: Wednesdays, 2 and 8 PM; Thursdays-Fridays, 8 PM; Saturdays, 5:30 and 9 PM; Sundays, 2:30 and 7 PM; no show Thursday, July 4. \$33; dinner-show packages available; regular ticket price includes a free steak or fish dinner most Thursdays.

The Best Little Whorehouse in Texas

The same, in a community production. PM&L Theatre, 877 Main, Antioch, 843-3055. Through June 23: Fridays-Saturdays, 8 PM; Sundays, 2:30 PM. \$9

Bite

Denise La Grassa plays multiple character in this "poetic jam of streetwise satirical, social geopolitical live." Bop Shop, 1807 W. Division, 235-3232. Open run: Tuesdays, 7:30 PM. \$4.

Blood on the Cat's Neck

The late German Werner Fassbinder comedy about an Zeitgeist, who wa

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